

# 'Speed of Darkness' opens Oct. 8

by Mitch Drolema

The Clarke drama department will open the season with the play "Speed of Darkness", from Oct. 8-11. This play will be the department's entry for the American College Theater Festival.

"Speed of Darkness" is based on the American dream; how fast it can be destroyed, and how hard it is to fix. According to senior Larry Tillotson, the play is a "modern American tragedy." The setting for the play is Sioux Falls, South Dakota.

Tillotson stars in "Speed of Darkness" as Lou, a Vietnam War veteran. Lou, who was wounded in the war, comes home to

find himself worthless. According to Tillotson, Lou wants to live the American dream of owning a home and having a family and job, but finds himself living on the streets.

Lou decides to follow the movable Vietnam Memorial Wall. Besides being homeless, Lou is in a situation with a war buddy that is tearing them apart. "Lou and Joe come home and do something. Eighteen years later, what they did has to be fixed, and there's only one way to fix it," Tillotson said.

David Kortemeir plays the part of Joe. Joe, too, is a Vietnam war veteran. When Joe goes home; however, he has a home

to go to. He lives the American dream. Joe's problem begins with Lou and the situation they have to resolve. Joe does not want to fix the problem because he wants to protect his family.

Ann, Joe's wife, is played by senior Lisa Lenstra. "Ann is a character who cares about making life livable and enjoyable for her family and others around her," Lenstra said. Due to the past, Ann does have a problem expressing her feelings.

Mary, Joe's daughter, is portrayed by senior Angel Doolittle. Mary's character is a normal teenager, afraid of growing up and leaving home. During the course of the

play, Mary finds out information that could change her. She also discovers that the American dream is not really what she thought it was.

The final character, Eddie, is played by junior Jim Nurss. Eddie's character is a senior in high school who comes from a broken home. He worships Joe. According to Nurss, Eddie tries to live up to the ideas that Joe symbolizes. Eddie finds out that the image of the American dream is shattered.

"Speed of Darkness" portrays honesty and the American dream. The play shows how quickly something can go wrong, and how difficult it is to get things back to the status quo.

## New class officers plan events

by Celeste Pechous

"The year 1992 will be a busy and exciting year as we enter Clarke's 150th birthday. Class presidents are ready for a new and exciting year," Clarke Student Association president, Don Clarke said.

Senior class vice president Anne Dalton said, "We are open to any suggestions which enable us to create a most exciting year."

Sophomore class president Ken Lee said, "We are talking about starting a basketball tournament and possibly getting together some kind of Clarke olympics."

Students are wanting to know what is to be expected this year. Junior Becky Noll said "I would like to see activities not only at Clarke this year, but elsewhere in Dubuque and other places."

Junior president Mike Hange replied, "I'm looking right now at possible class trips to the dog track. I am also looking at class tee-shirts that say something that stands out."

class is also pondering the idea of class T-shirts with a different motto: "We don't die, we multiply." Sophomore vice president Susan Moran states, "Sophomores will bring a class of unity to Clarke this year. We were not active participants as freshmen and this year our voices will be heard. We will show our school spirit as much as possible."

The class presidents and vice-presidents are as follows: C.S.A. president is Don Clark Jr. with Michelle Miller as vice-president. Senior class president is Eric Duray with Anne Dalton as vice-president. Mike Hange is junior class president with Celeste Pechous as vice-president. Sophomore class president is Ken Lee with vice-president Susan Moran. The freshmen elections have not yet been held.

# Clarke Courier

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October 2, 1992

## New Academic Dean joins Clarke

## Wozniak brings talent, experience

by Shana Richardson and Barb Tucker

The arrival of fall brings fresh new faces to Clarke College. This year, Brother John Wozniak, F.S.C., was hired as Clarke's new academic dean. As academic dean, Wozniak serves as administrator of academic programs, policies, and procedures.

Wozniak has studied diligently to be where he is today. He received his bachelors of art degree in religious education from Saint Mary's College in Winona, Minn. and finished his master's in history at North Dakota State University at Fargo. In 1974, Wozniak successfully completed his doctorate in anthropology from the University of Texas in Austin.

Wozniak has brought a lifetime of educational experience to his new position at Clarke. Before arriving at Clarke, Wozniak served as Executive Administrative Assistant to the President at Christian Brothers University in Memphis, Tenn. Concurrently, he also was the director of The Brother

John Johnston Center for Social and Religious Values and served as director of the Stritch Conference Center.

Previously, he was a professor at Saint Mary's College for 17 years teaching anthropology, history and social science courses. At Saint Mary's, Wozniak also served in several administrative positions on a part-time basis.

He also spent three summers at the University of Wyoming in Laramie as a visiting professor of anthropology.

Before teaching at the collegiate level, Wozniak worked for five years as a history and English teacher at Shanley High School in Fargo, N.D. and La Salle High School in Cedar Rapids, Iowa.

Wozniak heard about the Clarke College academic dean opening from an advertisement in the Chronicle of Higher Education, a weekly newspaper. "I was impressed by the friendly atmosphere of Clarke, the can-do spirit, the potential of the students, the well-kept facilities and the academic pro-

grams," said Wozniak. Wozniak, born and raised in Stevens Point, Wis., was also attracted to the Dubuque area because he wanted to move back to the upper Midwest.

When Wozniak was interviewed, he met with several constituent groups to discuss his candidacy. A unanimous decision was made by the search committee to hire Wozniak. "I am looking forward to working with John. I feel that he is extremely well-qualified and has a lot to offer our community," said Louise Ottavi, Assistant Academic Dean.

Wozniak is also a published author. He has presented 18 papers, published 27 works and written eight technical reports. His topics range from the American Indians to higher education.

For the future, Wozniak, hopes "to provide services for the faculty and students, to ensure the quality of academic programs and to build on the strong traditions of Clarke's academic excellence."

## Indian performance enjoyed

by Barb Tucker

People were singing and dancing in Jansen Music Hall on Tuesday, Sept. 22. Kevin Locke, an American Indian music performer, wanted the audience to "swing and sway the Indian way," through music and dance.

Locke, from the Standing Rock Reservation in South Dakota, began the performance by getting the audience involved. "If you're happy and you have a smile on your face, yell ha, ha, hey," he said. This drew loud echoes of "ha, ha, hey" from the crowd.

Appropriately, the first song Locke sang was the Sioux National Anthem; the most popular anthem among the American Indian peoples in North America. "There are universal human values at the roots of every culture," he said. Instinctively, the audience stood as Locke played the anthem on a wooden flute, and then sang the lyrics.

Locke then gave the audience a brief lesson on Indian sign language, through prayer. Locke said the prayer had over 100 Indian signs, that would be quite simple. He showed this by giving a short quiz on the signs, following the prayer.

Locke believes that "music conveys the heart of all people," so he dedicated the Eagle's Song to the entire audience. "Looking out, I see a great number of golden eagles, brown eagles, black and white eagles," said Locke.

Locke's jokes provided humor throughout his performance. Once, he talked about how most people have experienced one B.C. period. But he said his people have lived through four different B.C. periods; before Christ, before Columbus, before Custer, and before Costner. Locke was referring to the highly acclaimed movie "Dances With Wolves."

Locke wanted to teach the audience the Song of the Grouse, a small prairie bird. The short melody consisted of only five Indian words, translated as "I am the prairie chicken and I love to dance." After a brief lesson, Locke played his Oklahoma style flute, as the audience sang.

Locke played another song, in which he wanted the audience to guess the bird featured in the song. After a few bars of music on his flute, the crowd erupted with laughter. The song Locke played was the theme from "Sesame Street," dedicated to Big Bird. (Cont. on page 3)



Brother John Wozniak, F.S.C., Clarke's new academic dean, keeps track of his many duties and appointments. (Photo by Don Andresen)

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The address is entitled, "The Day Convocation address given by Dubuque Community Superintendent Diana Lam, Monday, April 20 at 7:20 p.m." Tickets can be obtained from the Box Office at the Clarke



# Feature

## Courier Readership Survey

The Clarke Courier staff wants to respond more to readers' needs. Please complete the following survey and return it to box 280 by Oct. 7, 1992. Your opinions are very valuable to us. Thank you for your cooperation. Remember, *The Courier* is your paper.

Below are several subjects. Please rank them in terms of interest. Put a 1 next to the subject that you are most interested in and a 2 next to the one of second most interest, etc.

### I. Sports

- Women's Volleyball
- Men's Soccer
- Golf
- Baseball
- Men's Basketball
- Other:

- Men's Volleyball
- Women's Soccer
- Ski Team
- Women's Basketball
- Softball

### II. Department Events

- Business
- Sciences
- Drama/Music
- Religion
- Communication
- Foreign Languages
- Other:

- Art
- Computers
- Nursing
- Philosophy
- Education
- History

### III. Personality Pieces

- Faculty Members
- Administration

- Staff Members
- Students

If you chose any of the above personality pieces, please list those whom you would like to read about.

### VI. Editorials

- Politics
- Environmental
- Other:

- Controversial
- Clarke Issues

### V. Tempo

- Movie Reviews
- Cartoons
- Question and Answer Column
- Other:

- Horoscopes
- Puzzles
- Humor

### VI. Other Comments

Please feel free to drop off any suggestions to us throughout the year. Thank you for your cooperation.

## Announcements, Briefs, Coming Events

**abc**  
The Loras Campus Ministry will present *Coming Out, Coming Home*, a one-act play, on Saturday, Oct. 3, 8 p.m., at St. Joseph Chapel, Hoffmann Hall, Loras College. The play will present personal stories of people who attend Spirit of the Lakes Ecumenical Community Church from the Twin Cities.

The play will use humor, drama, and spirit to show the experiences of lesbians, gay men, and bisexual people struggling to define spirituality and to find a sense of community.

**abc**  
The Clarke College Drama Department will open its '92-'93 season with *The Speed of Darkness*, by Steve Tesich, Oct. 8, 9, 10, 11, at 8 p.m., in Terence Donaghoe Hall Theatre. Tickets are \$6 for adults, \$5 for senior citizens, and \$4 for non-Clarke students. Admission is free to the Clarke community with school I.D. Tickets can be reserved by calling the Box Office at 588-6329.

**abc**  
The Founder's Day Convocation address will be given by Dubuque Community School Superintendent Diana Lam, Monday, Oct. 5, at 4:20 p.m., in Terence Donaghoe Hall. The address is entitled, *From the Ci-*

*ty to the Rain Forest*. An all college picnic supper will follow at the Union patio.

**abc**  
NON-TRAD News- Ginnie Spiegel and Joan Tatarka will hold the second session of their *Non-traditional Student Brown Bag Lunch Series*, Thursday, Oct. 8, at 11:30 a.m. and again at 12:30 p.m. in the Non-trad lounge. The topic will be *Role Conflict*, by Spiegel. Presentations will be about 40 minutes each.

**abc**  
Louise Kames, BVM, '77 alumna and assistant professor of art at Clarke, has a print and drawing exhibition in Quigley Gallery until Oct. 29. A reception will be held on Oct. 17, 2 p.m.-5 p.m. Admission is free.

**abc**  
The Dubuque Regional AIDS Coalition is bringing the Names Project AIDS Memorial Quilt to Dubuque Nov. 19-21. Not a fundraising activity, the showing is designed to raise AIDS awareness in the community. The display will be open to the public and free of charge. The \$7,000 cost for the quilt display will be covered by tax deductible contributions. These can be sent to: Mary Rose Corrigan, R.N., Dubuque Regional AIDS Coalition, City Hall Annex, 1300 Main, Dubuque, 52001-4732.

## ...Locke performance

Locke didn't want Iowa to forget their own Indian roots, so he played a traditional song from Iowa's Indian Tribe, the Mesquakies. Locke described them as "one of the most culturally conservative groups in the country." Again, he dedicated the song to all the people in the audience.

With this traditional song of Iowa, Locke alluded to Dubuque's own problems of racial diversity. "This is a love song to this beautiful year, as people of all different backgrounds unite." He said the problems of prejudice will eventually die, like the winter, and new peaceful and beautiful things will blossom in the spring.

Locke's grand performance of the evening was a special 10 minute hoop dance. He used four different colored hoops; black, red, yellow and white, as "an expression of belief of interrelation of all creation." Locke said, "We are all one race, but with different complexions."

According to Locke, the hoop is designed to tell a story of the unfoldment of life in this world; the unfoldment of spring. He began with only one hoop, but concluded with 28 hoops, that created an interlocked sphere. "One hoop is too hard. I do things that are easy, so I do the 28 hoop dance. I will hoop until I droop," Locke said.

Locke performed more Indian sign language, with an interpretation of the Catholic Psalm 23, which he learned from his mom.

At the end of his one and a half hour performance, Locke joked, "Blessed are the brief, so they should be invited back again."

He had one more thing he wanted the audience to learn, through the traditional side-step Indian Round dance. People from the audience joined hands on stage, and went up and down the stairs of Jansen Music Hall. At the end of the dance, the people wrapped around each other, with a large circle on the outside, and a small

circle inside. Together, the inside and outside shook hands.

Locke concluded his program with the joining of hands of different people; his main focus. Not once throughout the show did Locke lose the smile on his face, and neither did the people in the audience.



Kevin Locke plays a traditional Indian flute during a performance in the Jansen Music Hall, September 22. (Photo by Don Andresen)

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The Clarke Courier is a student-produced weekly newspaper for the Clarke College community. Opinions expressed herein do not necessarily reflect the opinions of the faculty, staff, or administration of the college.

The Clarke Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 280, Clarke College. Letters must be signed and are subject to editing for space.

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# Sports

## Golf team hits the links

by Tim Kemp

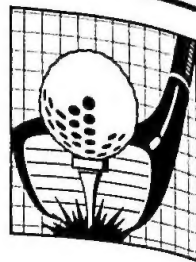
The Clarke golf team has been hitting the links hard this fall in hopes of improving on last seasons showing at the NAIA District 15 Golf Tournament. The team finished at its highest position ever last year with an eighth place finish. Returning from last years squad are Tim Kemp and Todd Wessels. Joining them on the team are Doug Wolf, Scott Savary, Eric Duray, Mark Sullivan and Mike Davenport.

In the first tournament of the season, the Loras Invitational, the team struggled to an eleventh place finish with Doug Wolf shooting an 87 and Tim Kemp with an 88. At the Mt. Mercy Invitational in Cedar

Rapids, IA, the team took sixth with Kemp scoring a 92 and Wolf a 97. The Crusaders then fell for the first time ever to Mt. St. Clare in a dual meet. The final event before the district competition was the First Annual Midwest Classic Conference Tournament hosted by St. Ambrose. Scott Savary who shot a two day total of 188, lead the Crusaders. The team took fifth place.

Coach O'Connor is optimistic about the District 15 Tournament, "We have a real good shot at beating some teams that we have never beaten before. If we get consistent play from all five players and maybe some luck I think we will finish the highest we ever have in district competition."

## Sports Scoreboard



### Men's Soccer

Sept. 24	Emmaus	Loss	5-0
Sept. 26	Cornell	Loss	6-0

### Men's Golf

Sept. 22	Invitational	St. Ambrose win	6th place
Sept. 25	Dual Meet	Loss	Mt. St. Clare win
Sept. 27	Tournament	St. Ambrose win	5th place

### Women's Volleyball

Sept. 24	Mt. St. Clare	Win	17-15/15-12
Sept. 24	St. Ambrose	Loss	10-15/4-15
Sept. 26	U.D.	Win	15-10/3-15/15-7
Sept. 26	Monmouth	Win	12-15/15-4/15-4
Sept. 26	Coe College	Win	15-5/15-8
Sept. 26	Grand View	Win	11-15/15-11/15-7
SEMI FINALS	Grand View	Win	15-7/15-5
Sept. 26	U.D.	Win	15-7/15-12
FINALS			
Sept. 26			

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Clarke cl  
Students and fa  
by Shana Richardson  
The annual convocation was held on  
Monday, Oct. 5 at 4:20  
in the Terence Donaghy Hall. To  
celebrate this event, Dubuque Com-  
munity Schools Superintendent Diana Lam-  
on chosen to speak to the Clarke

Volume LXIII

Plans to vote in N

## Sinno

by Tracy Delaney  
On Oct. 10, Associate Professor Ab-  
Sinno, Ph.D. will take his final step toward  
naturalization. The decision was a w  
contemplated one.  
Sinno had many reasons for desiri  
citizenship. When asked he replied, "I  
the systems; it's consistent. The freed  
of expression and communication is  
valuable. I wouldn't have applied to b  
citizen of a country I didn't like a  
respect."  
Immigration laws allow a person  
become a permanent resident of the Uni  
States through marriage. This process

Dr. Abdul Sinno relaxes in his  
home with S. Catherine Dunn